The EDISON KINETOGRAM

VOL. 3 London Edition, July 15, 1911 No. 7

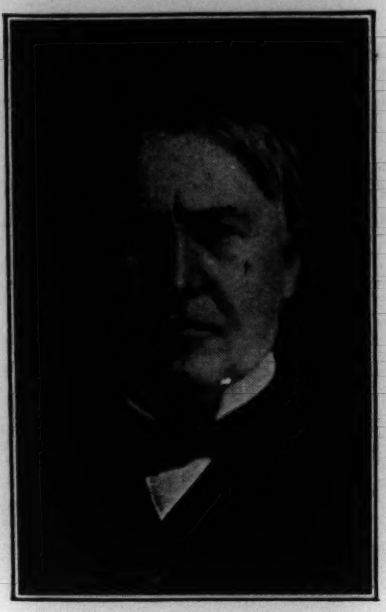
SCENE FROM

A SANE FOURTH OF JULY

FILM No. 6803.

EDISON FILMS TO BE RELEASED on August 2, 5, 9, 12 & 16, 1911

Vol. 3. JULY 15, 1911. No. 7



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.

Published by THE EDISON MANUFACTURING COMPANY, Ltd., Edison Works, Willesden Junction, London, N.W.

ALL Edison films are not feature films. We don't advertise them as such. What we *do* claim is that every film that leaves the Edison studio is representative of the latest and best in motion picture production.

Our dramatic films are the kind that grip and convince ; our comedy is bright and mirth provoking with no trace of time-honoured but thread-bare plot or of "slap-stick" action ; our educational subjects entertain as well as educate ; and, over and above all, we are constantly offering novelty and variety in all our films. We are not content to travel the beaten path in our production. We are always seeking something new to offer to the public, for we realize that progressiveness is necessary for the permanency of the art.

That's why we employ well-renowned writers for our scenarios ; why we secured Pilar-Morin, "Jones" and other favourite Motion-Picture "Stars"; why we recruited a stock company of acknowledged artistes from the ranks of the legitimate ; why we send our producing forces to distant lands for a change of localé and new, crisp ideas ; why we do a lot of things that other manufacturers *don't do until afterward.* And that is the reason why Edison films are so happy in their originality, their cleverness, and their completeness.

EDISON ENTERPRISE IS AN ACCEPTED TERM IN THE MOTION PICTURE BUSINESS.

When an Edison film is advertised as a "feature film" you may depend upon its being one. During the past three months we have released more "feature films" than any other manufacturer in the business, *and some of them were not advertised as such!* They were *accepted* as such, however, which is incontrovertible proof of their quality.

The best way to secure Edison films is to placc a standing order for them, and to refuse to accept substitutes. If one Exchange doesn't give you what you want another will. Keep on insisting until you get it.

Don't forget our release dates: EVERY WEDNESDAY AND SATURDAY.

(*If you are not on our mailing list for the Kinetogram send us your name and address.*)

EDISON FILMS

To be released on Aug. 2nd, 5th, 9th, 12th & 16th, 1911

Edison Film No. 6800 **Copyrighted, May, 1911** **Released, August 2, 1911**
Code, VOOROUDERS **Approx. Length, 625 feet**

The Inheritance

(COMEDY)

CAST OF CHARACTERS

THE FLORIST ..... WILLIAM BECHTEL
HIS WIFE ..... MIRIAM HUTCHINSON
A NEWSPAPER REPORTER ..... CHARLES M. SEAY
THE REAL ESTATE AGENT ..... LINCOLN PLUMMER

THERE is an old saying that fortune is a fickle jade, and the plot of this film fully bears it out.

It deals with a florist and his wife who have a small shop in an unfrequented part of the city where business is very bad and where customers are few. And then, just when credit is gone and things look the darkest, news comes that an uncle in Australia has died and that they are heirs to a part of what he left.

A friendly newspaper man spreads the news abroad and they are soon overwhelmed with offers of credit and help. The landlord, in spite of his stubborn refusal at the start before the inheritance came to them, immediately offers to fix up the shop and supply them with everything needful, and also insists upon their taking up their abode in a new house which has just been finished. Of course customers begin to pile in, too, and they are apparently riding on the topmost wave of prosperity.

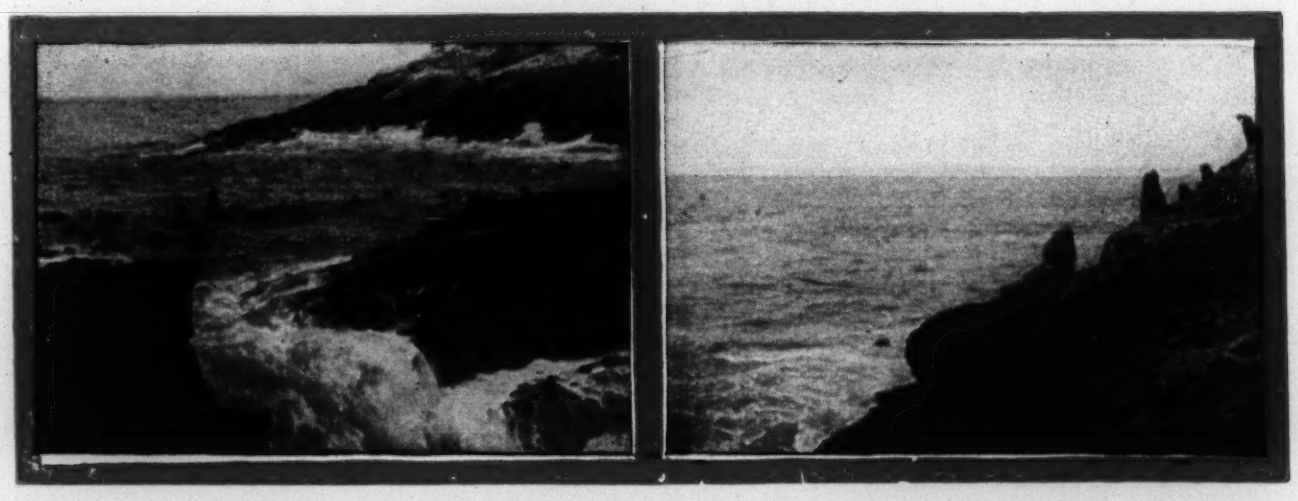
Their heads are very much turned by this state of affairs and they forget their old friends and become very unpleasant persons. Their good clothes are in anything but good taste and their table, though loaded with everything and served by a butler and footman, is a veritable battleground of bad manners.

And then suddenly a letter comes from the lawyer telling them that the estate

has been settled and the accounting made —and that their share of the uncle's fortune is represented by the sum total of thirty cents ! Of course the collapse is terrible, and of course the dealers and all who have supplied them with credit and goods immediately become alarmed, make a raid upon the house, seize upon everything and carry it away, and the picture ends with the stripping of the house in a ridiculously rapid fashion and the taking away of the two upstarts by their irate landlord.

The characterization in this comedy is exceptional, and is good for innumerable laughs before the unexpectedness of the final outcome brings the climax of the story.

Edison Film No. 6734 **Copyrighted January, 1911** **Released, August 2, 1911**
Code, VOMITADO **Approx. Length, 300 feet**



The Home of the Seal

Off the Coast of Peru

(DESCRIPTIVE)

THIS is a very extraordinary series of views, taken at close range, of the harbour seals on the Palominas Islands, off the coast of Peru, in their seemingly mad battle with the waves as they dash against the rocks. By hundreds they swim back and forth in the wild whirl of water, making desperate efforts to land on the rock—and all for what ? Apparently, that when they have once succeeded in landing they may have the fun of tumbling off into the water again ! Anyway, whatever their motives may be they present a wonderfully interesting sight whirling and struggling about in the mad whirlpool, with the waves advancing and receding on the rocks as a background.

A short section of film at the beginning shows some interesting views of the fishermen of Ancon, Peru, sailing and racing in their little craft with the very curious lateen rig.

Edison Film No. 6804 **Copyrighted, June, 1911** **Released, August 2, 1911**
Code, VOORPOOT **Approx. Length, 1000 feet**

The Cardinal's Edict

(DRAMATIC)

CAST OF CHARACTERS

CARDINAL RICHELIEU.....MARC McDERMOTT
HIS WARD.....MARY FULLER
THE YOUNG CHEVALIER.....GUY COOMBS
THE CARDINAL'S SPY.....ROLINDA BAINBRIDGE

THIS film tells a stirring story of love and intrigue during Cardinal Richelieu's regime at the court of France.

Adrian De Mauprat, a gallant soldier of fortune, meets and falls desperately in love with the Cardinal's ward, Julie, who in turn shows that his attentions are not unwelcome.

Owing to the numerous duels being fought in Paris, the Cardinal is obliged to issue an edict forbidding duelling and making death the penalty if the edict is disregarded.

De Mauprat enters a tavern and engages in a dice game with a stranger and soon learns that the stranger is a sharp and catches him cheating. He throws his wine into the cheat's face and in a moment both rapiers are drawn. In spite of the interference of friends they fight their duel and De Mauprat runs his man through. No sooner has this happened than the Cardinal appears with his guard and places De Mauprat under arrest.

The Cardinal is pondering whether to enforce the penalty of the edict when his ward, having seen De Mauprat under arrest, demands an explanation. When told that his life is forfeited, she betrays and finally confesses her love for De Mauprat. Richelieu, however, remains firm and sends her away without much encouragement.

His secretary then announces the arrival of his spy, Marion De Lorne, who, upon being admitted through a secret panel, informs him of a conspiracy, headed by the King's own brother, which is to be culminated that night at her house and that she needs a brave man to secure a certain dispatch which they will send and which will contain absolute proof of their guilt.

Richelieu is reminded of his prisoner and decides to give him a chance to redeem himself. He is called in and given his choice; death or obtaining the dispatch. He chooses the task of

obtaining the dispatch especially as he catches a glimpse of Julie who has stolen into the room and who encourages him from her hiding place behind the curtains.

He enters Marion's house as a servant and as the messenger with the dispatch is about to mount, he overpowers him, wrests the dispatch from his grasp, mounts the horse and rides away to the Cardinal's palace but not however, before being badly hurt by a bullet which the unfortunate messenger sent flying after him.

Upon receiving the dispatch the Cardinal not only pardons his violation of the edict but gives him the hand of his ward, Julie, as a reward.

This film should appeal to all lovers of the romantic drama. The settings are elaborate and true to detail. The duel in the tavern is an exact reproduction of Messonier's famous painting, "The Quarrel."

Edison Film No. 6805 **Copyrighted, June, 1911** **Released, August 5, 1911**
Code, VOORPROEF **Approx. Length, 500 feet**

A Lesson Learned

(DRAMATIC)

CAST OF CHARACTERS

THE NIGHT WATCHMAN ..... CHARLES OGLE
HIS WIFE ..... MIRIAM NESBITT
THE ESCAPED CONVICT ..... GUY COOMBS

JOHN LACEY, a night watchman, is slowly succumbing to the drink habit. His wife sees this and tries her best to keep him from it but without avail. She has already seen one life wrecked through drink; her brother turned drunkard and though innocent of crime, sent to prison for a long term. Her husband is not aware of this brother's existence and she very carefully conceals a letter which she receives from him.

Lacey having taken a number of drinks starts to work. He has already left when the convict brother who has escaped from prison, enters the house and begs his sister to conceal him. While meditating where she can do so she hears her husband returning and has barely time to secret him behind the curtains when her husband enters. He has returned for his revolver and incidentally, more whiskey. His wife remonstrates with him but to no advant-

age. He becomes angry at her insistence and losing his temper, is about to strike her when her brother knocks him down. Seeing the prison stripes on his assailant he covers him with his revolver and calls up the police. The wife recovering hears this and confesses that the man is her brother and holds him up as a horrible example of the result of drink.

The husband now thoroughly ashamed and realising what a brute drink has made him, solemnly swears never to drink again. They then plan to get her brother away from the officers. He gives him some clothes and money but just as he is about to leave they hear the police approaching. Escape being cut off, they put him back into the bedroom then, telling his wife to sham fainting, he wrecks the entire room; chairs, table, dishes and curtains are all upset or demolished.

As the officers are about to enter he deliberately shoots himself in the arm. He hurriedly explains to them that the prisoner attacked him and escaped and they hurry out. When it is certain they are safely out of reach the brother is allowed to make his escape.

This is a short film of unusual strength and good situations, played with the full value for dramatic action for which the Edison players are noted and welcomed.

Edison Film No. 6806 **Copyrighted, June, 1911** **Released, August 5, 1911**
Code, VOORRIEM **Approx. Length 500 feet**

Father's Dress Suit

(COMEDY)

CAST OF CHARACTERS

THE BOY ..... LEO G. NORMAN
THE GIRL ..... GLADYS HULETTE

Miss Hulette makes her first reappearance on the motion picture screen after her season's triumph in the great New York success, "The Blue Bird."

A HIGH school youth is invited by his little sweetheart to go to her party. He gets his father's permission to attend. It is the height of his ambition to dress for the occasion so that he may outshine the other boys and appear more pleasing to his sweetheart.

Not possessing a dress suit, he borrows his father's, but without permission. By chance his mother is let into the secret and joyfully he goes to the party. That evening, his father wishing to don the dress suit is unable to find it. By interrogating mother he learns of its where-

abouts, dons his hat and coat and immediately starts out to fetch the boy home.

By this time the party is in full swing, our hero having become the idol of the girls and the envy of the boys to such an extent that they play all sorts of boyish tricks on him; tripping him while dancing, spilling red lemonade on his white shirt front and so forth. At the height of his dilemma, father unexpectedly appears and leads him out by the ear to the gratification of the boys and disappointment of the girls.

The boy and girl types are cleverly portrayed and one cannot help feeling sorry for the young scamp.

Edison Film No. 6807 **Copyrighted, June, 1911** **Released, August 9, 1911**
Code, VOORIJDER **Approx. Length, 1000 feet**

The Wager and the Wage Earners

(DRAMATIC)

CAST OF CHARACTERS

THE YOUNG HEIRESS ..... MARY FULLER
HER FATHER ..... FRANK McGLYNN
THE FOREIGNER OF TITLE..... WILLIAM BECHTEL
THE YOUNG CLUBMAN ..... ROBERT CONNESS

LOVE finds a way and in this little drama a curious way to bring hearts together. There are two young people in widely separated circles of wealth and social position who stray each from the particular fold to which he and she belong and by this straying, come together.

A little heiress who is in danger of being forced by her mercenary papa into a marriage for title and rank, decides to take the law into her own hands and answering an advertisement for a young woman in an office, she leaves home secretly, accepts the position and engages board at a little down town boarding house under another name. About the same time a young man, one of a group in the club one evening hears an old fellow say that the youths of to-day are incapable of any real accomplishment, even of earning their own living half the time. He takes up the challenge and makes a wager that he can earn his own living for a month without any pull or assistance from anybody and prove himself a man indeed. Of course Fate or love brings him to the same office where the young lady has found employment and they become fellow employés, each believing the other to be a poor wage earner. The usual office routine is hard

for both of them and when any troubles come up they comfort each other and are thus drawn together. The young heiress is advertised for and very nearly caught, but not quite, and the young man preserves his incognito until he is quite sure that there is but one girl in the world for him and that she is this poor little wage earner. She realizes that life without a family or friends is rather a dreary affair and that this humble wage earner is probably the only man in the world for her, particularly as she can have plenty of money any time she chooses to ask for it. And so they agree to marry and after the ceremony he takes her to his apartment, thinking that he has a great joke on her. But when she takes from her little bag a copy of the advertisement and shows him the headlines which tell of her broken engagement with a Count, of whom she really is and of the enormous reward offered for information concerning her, the young man realizes that the laugh is not all on one side.

It is a trim, smoothly working and vitally interesting story played, as the best of the Edison stories are always played, with skill, distinctness and real feeling.

Edison Film No. 6801 **Copyrighted, May, 1911** **Released, August 9, 1911**
Code, VOORPAARD **Approx. Length 375 feet**

It Served Her Right

(COMEDY)

CAST OF CHARACTERS

THE HUSBAND.....GEORGE S. SPENCER
THE WIFE.....MAUDE GRAY
THE COOK.....Mrs. C. JAY WILLIAMS
THE ICEMAN.....CHARLES OGLE

MR. AND MRS. HILLTOP live in unruffled serenity until one day they employ a cook who is entirely too good looking for an ideal domestic. Returning home from business Mr. Hilltop discovers the loss of his latch key and makes his way into the house through the basement hallway, where he stops to give the cook some order pertaining to his favourite dish. Mrs. Hilltop hearing her husband and the cook in conversation, determines to keep an eye on him.

The next day she is horrified to see shadows on the glass door leading to the kitchen, which tell her that the cook is being embraced by a man whose outlines resemble Mr. Hilltop's. The green-eyed monster is now thoroughly aroused and she plans to trap him.

The following day, at about the usual

time for her husband's return, she sends the cook on an errand, quickly dons the cook's cap and apron and patiently awaits hubby. Presently she hears a heavy footstep, the door opens and she turns her back. The next moment she is seized in a bearlike embrace and a resounding kiss is planted on her lips. Her eyes flashing fire with jealous wrath, she wheels about and is confronted with the face of the grinning iceman!

Edison Film No. 6809 **Copyrighted, June, 1911** **Released, August 12, 1911**
Code, VOORSCHANS **Approx. Length, 500 feet**

Heroes Three

(COMEDY)

CAST OF CHARACTERS

HEAD OF THE VOLUNTEER FIRE ORGANIZATION...JOHN R. CUMPSON

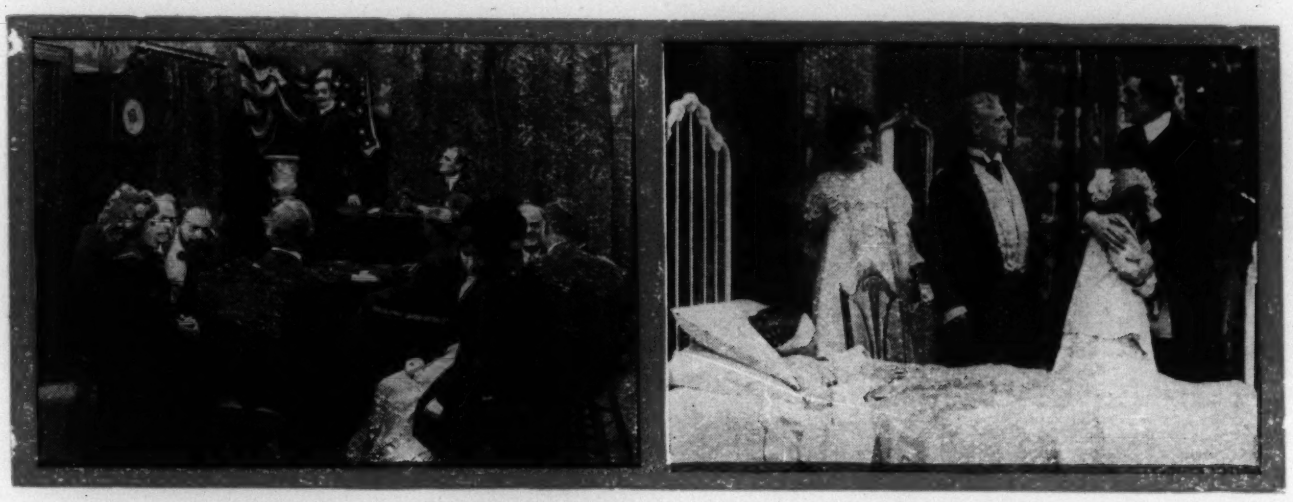
THE THREE GIRLS.....{ETHEL BROWNING, MAUD GRAY, GERTRUDE McCOY}

THIS is a rapid fire shot comedy in more ways than one. The Heroes Three are young society men whose heroism consists in the fact that they are members and organizers of an amateur fire department in the small suburb where they live. Of course their uniforms, brass buttons and so forth prove a potent factor with the girls of the community and give them a decided advantage over all the other young fellows, even over those who happen to own an automobile. But their new found glory comes to grief when the first alarm is turned in. Their desire to look well before the girls makes them tarry over their firemen's toilets while the house burns. And when they arrive at the fire engine house they discover that this same toilet-making has made them all forget their keys and they have to send a small boy after them. Meanwhile the house burns merrily on. Then when they get the hose reel out and start for the fire on a gallant run, they are followed by their adoring affinities who are taken by the three rival young men in their automobile. On the way our heroes three are seen to get into an altercation with their helpers and are left to drag the heavy hose reel alone while the other young folks in the auto dash by them and urge them on to deeds of valour. When they do reach the fire the house is burned to the ground and is a heap of smoldering ruins. Then the three tired young heroes discover their three rivals holding their three particular affinities in their arms in the auto-

mobile. This is too much for them and having the hose in their hands, they can hardly be blamed if they take advantage of the situation and literally put something over the other fellows and the girls.

The comedy is splendidly played and moves brilliantly and laughingly, while the scenes of the burning house, a real house, burned literally to the ground are splendidly realistic and beautiful examples of photographic art and the thoroughness of Edison production. There is a large hit wrapped up in this five hundred feet.

Edison Film No. 6803 **Copyrighted, June, 1911** **Released, August 12, 1911**
Code, VOORPASSEN **Approx. Length, 1000 feet**



A Sane Fourth of July

Produced in co-operation with Russell Sage Foundation, Department of Child Hygiene, Committee on Prevention of Blindness

(EDUCATIONAL)

CAST OF CHARACTERS

THE MAYOR.....MARC McDERMOTT
THE WIDOW.....MARY FULLER
THE WIDOW'S BOY.....YALE BOSS
THE MAYOR'S LITTLE GIRL.....MIRIAM HUTCHINSON

THIS is the latest Edison film of purpose and like its predecessors carries its lesson by means of vital, human emotions which accentuate the idea as well as add to the popularity of the film. It is confidently expected that the little drama here unfolded will set some millions of Americans to thinking seriously on a subject which really calls for some attention.

The Mayor of a small and well-to-do suburb of New York is asked to aid in the work of the Sane Fourth propaganda, the leader of which is a young widow with whom he is already somewhat in love. She pleads for the Fourth without Explosives for the sake of her own small boy and the Mayor's motherless little girl. He is rather inclined to accede to her request, until he finds that the political bosses of the town are mixed up with the dealers in fireworks and that his chances for re-election to the office of Mayor may possibly be endangered if he takes a positive stand in favour of the ordinance prohibiting the sale of explosives to the young people. The dealers even organize a popular demonstration in favour of the old-fashioned Fourth, so called. Consequently, when the ordinance comes up for consideration,

the Mayor gets up and makes a speech which practically settles its fate and to the surprise and sorrow of the little widow, helps to put it aside for a year at least. Of course the children are happy and purchase fireworks in the stores of the principal dealers. The Mayor is very careful about what his little girl buys to play with and she has nothing but little fire crackers which seem to be quite harmless. But the widow's little son slips into the store secretly and buys a good big cannon cracker to add to his other stock and then the trouble begins. The little girl hurts her finger with a small fire cracker and the hurt seems very slight. Then the little boy climbs over the fence from the next yard and brings his big cannon cracker which he proceeds to set off for her edification. It explodes prematurely when he thinks the fuse has gone out and he is apparently blinded for life. Of course the Mayor is conscience stricken and the little widow is heart broken. A week later the Mayor finds that he is in trouble indeed, for symptoms of lock jaw have developed from the slight hurt in his little girl's finger. When the crisis has passed and he knows that she will recover he shows his gratitude by calling the rival committee together and announcing his determination to help the ordinance for a Sane Fourth next year. The widow is grateful but cannot forget that her son still lies in danger of loss of his eyesight because of the Mayor's attitude. Then follow successive scenes a year later, showing the joys of a Sane Fourth. There are all kinds of games, dances, parades and processions and at night a remarkable exhibition of fireworks under the city's own control. In fact the day is so gloriously successful that the little widow feels that the Mayor has done all that could be asked of him and as the boy's sight is beyond danger and he has recovered, she decides that she will forgive him and let by-gones be by-gones and thus while the sky is brilliantly illuminated with the fireworks she holds out her hand and makes peace with the man she loves.

The story alone should make an intensely interesting and compelling picture play and with its added educational appeal ought to prove one of the really exceptional and big productions of the year. It is staged with the usual Edison lavishness as to production and splendidly acted by a carefully chosen cast. The scenario was written by Mr. Clarence Arthur Perry who is connected with the Russell Sage Foundation.

Edison Film No. 6808 **Copyrighted, June, 1911** **Released, August 16, 1911**
Cod, VOORROIER **Approx. Length, 1000 feet**

Her Brother's Photograph

(DRAMATIC)

CAST OF CHARACTERS

THE GIRL	MARY FULLER
HER BROTHER	EDWARD BOULDEN
RIVALS FOR HER HAND	GUY COOMBS
	MARC McDERMOTT

DICK WALTON and Jack Davis are both in love with Helen Morton, although Dick is by far the preferred suitor. Davis proposes to Helen but is promptly rejected and, realizing that Helen's refusal of him means acceptance of Dick, decides to get him out of the running if possible.

Helen's younger brother, a wayward chap, is sent out West to work on a ranch. The night of his departure he decides to have a final fling at the club and is soon

much the worse for liquor. Walton, accompanied by Davis, who still pretends to be his devoted friend, enters the club. Young Morton in his intoxicated condition tries to pick a quarrel with Walton on account of the latter's comments on his condition. Young Morton finally tries to strike Walton who pushes him aside. He falls, violently striking his head and remains unconscious.

Davis, under guise of friendship, induces Walton to hurry away to avoid any scandal. After Walton has left, Davis revives young Morton, who is little the worse for the hard knock he had received, puts him into an auto and sees him started for his train. He then writes a note to Walton saying that Morton died almost immediately of a fractured skull and advising him to flee the country. Walton, believing that he has killed his sweetheart's brother and realizing he could never face her again, becomes panic stricken and after writing Helen a note of farewell, packs a few belongings and leaves.

We next see him at work on the Panama Canal where he has secured employment under an assumed name. One day while eagerly reading news from the States he chances upon an item which tells of the rumoured engagement of his friend Davis and Helen. Although he had intended giving up all hope of ever marrying Helen, his love proves too strong for him and he decides to see his sweetheart once more and then give himself up to the authorities.

He arrives at Helen's house and while nervously awaiting her appearance he comes upon a photo of her brother in cowboy garb and dated less than a month previous. The sudden release from the strain under which he has been for many months, is too much for him and he becomes hysterical from joy at learning that the man whom he thought he had killed was still alive.

Helen enters the room and is clasped in the arms of an apparent madman and it is with considerable effort that she can wring from him the true cause of his long absence. Davis is announced and upon entering is confronted by the victim of his treachery. Helen takes the situation in hand and ordering him from the house nestles close in her lover's arms.

The Edison Company have, not without reason, established a reputation as film producers which is second to none. In the delineation of character, in holding an audience spellbound, their artistes are supreme. In the production of "Aïda," taken from the celebrated opera of that name, by Meyerbeer, that reputation has been worthily upheld, for yet another triumph has been achieved.—*The Bioscope*.

Shall be glad if you can please send on two posters "Jim, the Mule Boy." I am topping my bill with this fine drama although the oldest picture in my programme.—*F. S. Waterworth, Imperial Picture Palace, Church Street, Preston.*

Edison Film No. 6810 **Copyrighted, June, 1911** **Released, August 16, 1911**
Code, VOORSCHIJN **Approx. Length, 500 feet**

Mistakes Will Happen

(COMEDY)

CAST OF CHARACTERS

THE MAIDEN LADY ..... MIRIAM HUTCHINSON
THE POLICEMAN ..... EDWARD O'CONNOR

A FUSSY old maid who has a constant fear of burglars, is about to lock up her home for an out of town visit. On her way to the railway depot she stops at the nearest police station with a request that her premises be closely watched during her absence. The sergeant calls the policeman of that particular post who enters her name and address in his note-book. She then hurries to the depot, arriving just as the last train is pulling out. In her anxiety to catch it, she stumbles and falls. Disappointed and bruised she returns home. That night the policeman while on duty pays especial attention to her house and seeing a light, also the shadow of somebody on the window shade of an upper room, jumps to the conclusion that it is a burglar and sets about to capture him. The old maid who is about to retire for the night, hears the policeman trying the door and window and becomes greatly alarmed under the impression that a burglar is prowling about the house. Half dead with fright she hides in the wardrobe where she nearly suffocates. By this time the policeman has gained an entrance and is cautiously looking about the room when mysterious sounds coming from the wardrobe startle him. Revolver in hand he opens the wardroom door to capture his man when, to his disgust and dismay the old maid falls into his arms.

The mirth provoking qualities of this film lie in the natural manner in which the comedy situations are brought about by the talented Edison players.

We certainly swear by the Edison machine in this neck of the woods, and any improvements you get out we want to make use of. We think we get about as good a picture now as is possible to make. —*Robert Meek.*

We sent our machine to you for a general overhauling one year ago this month, and this is the first money we have had to spend on it. We always have a good word for the Edison Machine as it "delivers the goods."—*R. J. Weber.*

Recent Edison Releases

A Complete Table from May 15th, 1911

		Feet Approx.
May17	Test of Love (Dr.)	1000
17	Who Gets the Order (Com.)	995
20	Disreputable Mr. Raegen (Dr.)	1000
24	Jim the Mule Boy (Dr.)	975
24	April Fool (Com.)	985
27	Between Two Fires (Dr.)	1000
31	The Wedding Bell (Dr.)	1000
June 3	Monsieur (Dr.)	1000
3	Resurrection of John (Com.)	1000
7	Nell's Last Deal (Dr.)	1000
7	Silver Threads Among the Gold (Dr.)	500
10	Strike at the Mines (Dr.)	995
10	A Card of Introduction (Com)	500
14	A Buried Past (Dr.)	1000
14	The Haunted Sentinel Tower (Dr.)	980
17	How Spri gins Took Lodgers (Com.)	1000
21	Turned to the Wall (Dr.)	1000
21	The Two Heroes (Com.)	975
24	The Twin Towers (Dr.)	1000
28	The Child and the Tramp (Dr.)	1000
July 1	Josh and Cindy's Wedding Trip (Com.)	1000
5	Edna's Imprisonment (Com.)	975
5	Baby of the Boarding House (Com.)	1000
8	The Panama Canal in 1911 Dr.)	990
12	The Quarrel on the Cliff (Dr.)	1000
12	In and Around Havana, Cuba (Dr.)	450
15	In the Baggage Coach Ahead (Dr.)	1000
15	How the Hungry Man was Fed (Com.)	550

A VARIED CAREER.

By L. Case Russell in *The Motion Picture Story Magazine.*

I've roughed with the Texas cowboys
When they strung up a horsethief bold,
I've wandered amid the splendors
Of Belshazzar's court of old,
At Hempstead Plain
In an aeroplane
I've risen to heights untold.

I have passed from the court of Arthur
With its knights and ladies gay ;
Through an Indian encampment
On Dakota's bluffs of clay ;
Then 'neath the wave
With a diver brave,
Where the fishes dart and play.

For me the heroes of fiction
Have stepped from the printed page ;
I have witnessed love and hatred
In every place and age.
All kinds of men
Have crossed my ken
From fool to seer and sage.

The wandering Jew you think me
Doomed through all time to go,
A restl ss, ceaseless spirit
Upon land and sea below?
No—this and more
Are behind the door
Of a Motion Picture Show.

Through the Post.

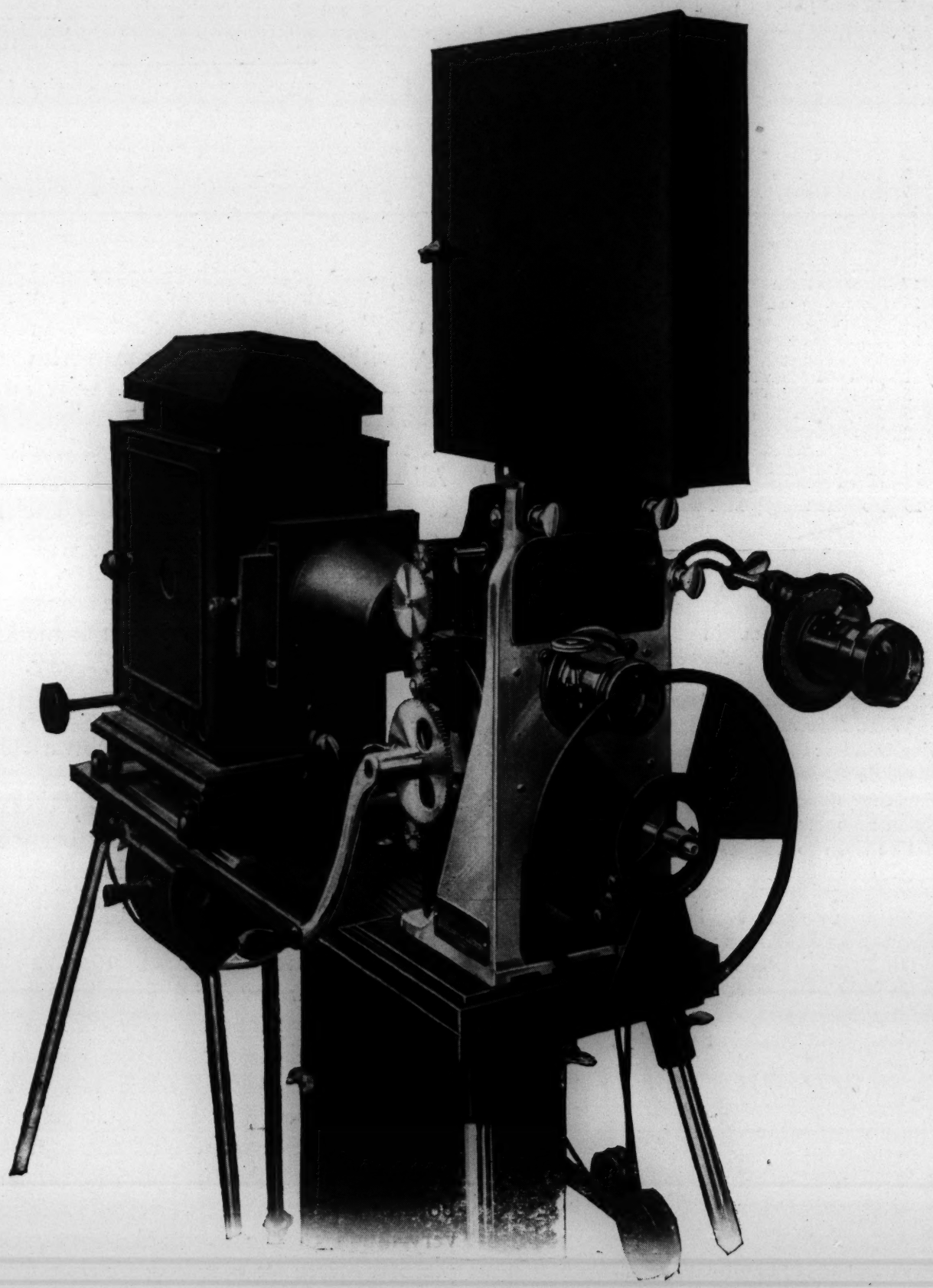
I am using an Edison machine, and every time I see pictures projected by other machines I think more of the Edison.—*Armas Durio.*

I have been operating Edison Machines thirteen years, and for hard work, steady pictures and a machine that produces when you will, the Edison will always respond. —*W. Miller Paine.*

The demonstration of the Edison type "B" was held in our theatre, "The Snark," to-day. All Exhibitors in the city with several newspaper men witnessed the same. Various questions were asked Mr. Hough regarding the operation of the machine, and his answers were satisfactory. All were convinced the new Edison was everything you claim, throwing a clear, steady, flickerless picture. All remarked upon its simplicity and durability. Personally, I think it impossible to surpass the present machine you have on the market. —*E. R. Wilson, Mgr. Snark Theatre.*

With regard to your productions, we are pleased to inform you that invariably, at least one of your subjects are projected in every change of programme, in fact we opened the show last December with "Attack on the Mill" and since then we have screened at least sixty, which you must admit is not a bad record for a period of twenty-nine weeks. Last week end our star picture was "A Test of Love" which was most appreciatively received by our patrons, the inception was good, the acting, more especially when the actual best took place was most natural and realistic and the staging and photography was excellent. Two of your productions both our patrons and ourselves preferred very much to the so-called comics, the pictures were "Wedding Trip from Montreal to Hong Kong," and "All for the Love of a Lady," we could always do with pictures of this type.—*The Kelvin Picture Palace Co., 17-18, College Square East, Belfast.*

Clear, Steady Pictures—
Satisfied Patrons



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